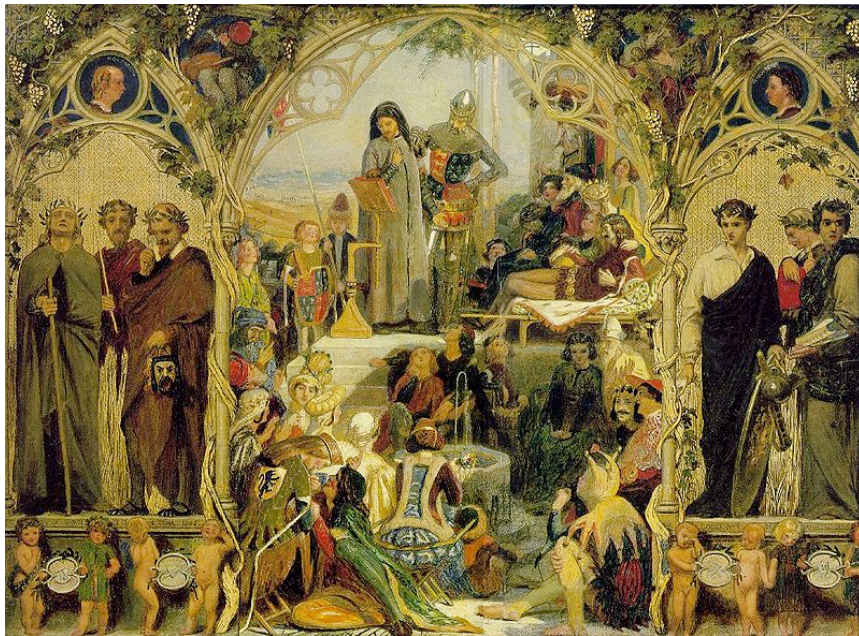

Atticus

A Selection of poetry from the bookshop



The Seeds and Fruits of English Poetry, Ford Madox Brown.

Note.

The books below are currently for sale in Atticus, 26 King Street, Lancaster and although we will try to keep the list up

to date we cannot guarantee that the books have not been sold. To order any of these books please use the order form at the bottom of the page and we will let you know if the book is still available and the cost of postage.

Title: A.E. Housman
SubTitle: Collected Poems
Author: A.E. Housman
Publisher: Penguin UK
Format: Paperback
Dimensions: 22.3x20.0x1.5 cm
Price: £3.00
Copies: 1
Condition: Good
ISBN-10: 0140587500
ISBN-13: 9780140587500

Summary: A. E. Housman, being one of the most famous and widely read poets of the early twentieth century, is certainly worthy of praise. His 'Collected Poems' are therefore a valuable read because they allow readers to gain an impression of the Author's mind, opinions and lifestyle. Furthermore, they simultaneously depict a man who was deeply pessimistic and obsessed with death, and, on the other hand, illustrate a man who was also very much concerned with love, youth, life and the fleetingness of these concepts. It is easy to understand why Housman's sensitive and sympathetic depictions of heroic English soldiers influenced and affected his readers, as his poetry is often written in an uncomplicated, yet sensitive style, which allows readers to feel as if they are witnessing events almost as the poet writes them down. These poems are also intriguing to read if you are a Shakespeare fan, as it is possible to spot many Shakespeare references in Housman's writing. A glossary or footnotes at the back of this book would be appreciated in any further editions, in order to allow readers to gain more understanding of the other poets and Authors that Housman was influenced by. In brief, this collection presents the literary highlights of Housman's career, and this will be most appreciated by readers new to Housman's poetry.

Title: The Banjo's Best-loved Poems
Author: Andrew Barton Paterson
Publisher: Lansdowne Press
Format: Hardcover
Price: £6.50
Copies: 1
Condition: Very Good
ISBN-10: 0701817240
ISBN-13: 9780701817244

Title: Bedtime
Author: Clare Pollard
Publisher: Bloodaxe

Dimensions: 13.9x22.0x0.6 cm

Copies: 1

ISBN-10: 185224593X

ISBN-13: 9781852245931

Summary: Written mostly while she was in high school, Clare Pollard's first collection, *The Heavy-Petting Zoo*, earned her much acclaim. This collection is a setting for intimacy and tenderness, cruelty and pretense, where reality and fantasy are blurred. These

Title: The Best of Henry Lawson

Publisher: Murray Child & Company

Format: Paperback

Price: £6.00

Copies: 1

Condition: Very Good

ISBN-10: 0908048351

ISBN-13: 9780908048359

Summary: Favourite poems illustrated with engravings.

Title: Birthday Letters

Author: Ted Hughes

Publisher: Faber & Faber

Format: Paperback

Dimensions: 13.0x20.0x1.7 cm

Price: £3.50

Copies: 1

Condition: Fine

ISBN-10: 0571194737

ISBN-13: 9780571194735

Summary: Ted Hughes's *Birthday Letters* are addressed, with just two exceptions, to Sylvia Plath, the American poet to whom he was married. They were written over a period of more than twenty-five years, the first a few years after her suicide in 1963, and represent Ted Hughes's only account of his relationship with Plath and of the psychological drama that led both to the writing of her greatest poems and to her death. The book became an instant bestseller on its publication in 1998 and won the Forward Prize for Poetry in the same year. 'To read [*Birthday Letters*] is to experience the psychic equivalent of "the bends". It takes you down to levels of pressure where the undertruths of sadness and endurance leave you gasping.' Seamus Heaney 'Even if it were possible to set aside its biographical value . . . its linguistic, technical and imaginative feats would guarantee its future. Hughes is one of the most important poets of the century and this is his greatest book.' Andrew Motion

Title: Blake, the Complete Poems

Author: William Blake

Publisher: Longman

Format: Paperback

Dimensions: 13.7x22.0x5.2 cm

Price: £5.00

Copies: 1

Condition: Very Good

ISBN-10: 0582021685

ISBN-13: 9780582021686

Summary: This series aims to provide students, lecturers and the general reader with complete and fully annotated editions of the major English poets. The result of recent scholarship and criticism are embodied in each volume. The poems are arranged in the chronological order of their composition, and each has a headnote on its general significance, footnotes elucidating its local obscurities and a discussion of its meaning and occasion.

Title: Book of Mercy
Author: Leonard Cohen
Publisher: McClelland & Stewart
Format: Paperback
Dimensions: 13.7x21.0x0.8 cm
Price: £7.50
Copies: 1
Condition: Very Good
ISBN-10: 0771021879
ISBN-13: 9780771021879

Summary: Popular since its original publication more than 25 years ago, Leonard Cohen's classic book of contemporary psalms is now beautifully repackaged. Internationally celebrated for his writing and his music, Leonard Cohen is revered as one of the great writers, performers, and most consistently daring artists of our time. Now beautifully repackaged, the poems in Book of Mercy brim with praise, despair, anger, doubt and trust. Speaking from the heart of the modern world, yet in tones that resonate with an older devotional tradition, these verses give voice to our deepest, most powerful intuitions.

Title: The Boy from the Chemist is Here to See You
Author: Paul Farley
Publisher: Picador
Format: Paperback
Dimensions: 13.0x20.0x0.5 cm
Price: £3.00
Copies: 1
Condition: Very Good
ISBN-10: 0330354817
ISBN-13: 9780330354813

Summary: Poetry Review New Poet of the Year 1997 Look - here's a poet of ferocious invention, a breathtaking wit that ushers us to epiphanies of grief and laughter, an encyclopaedic knowledge of hip ephemera that's never merely knowing, and a playful ear - which is, I note, an anagram of Paul Farley . . . What more do you want?' Michael Donaghy

Title: Collected Poems
Author: Emily Dickinson
Publisher: Running Press Book Publishers
Format: Hardcover
Dimensions: 15.0x22.0x3.4 cm
Price: £5.00
Copies: 1
Condition: Very Good
ISBN-10: 0762405627
ISBN-13: 9780762405626

Summary: Presents the first four volumes of Emily Dickinson's poetry, complete with their original introductions, and offers modern commentaries on her work.

Title: The Collected Poems of Rudyard Kipling

Author: Rudyard Kipling

Publisher: Wordsworth Editions

Format: Paperback

Dimensions: 12.9x20.0x4.6 cm

Price: £2.00

Copies: 1

Condition: Good

ISBN-10: 1853264059

ISBN-13: 9781853264054

Summary: Introduction and Notes by R.T. Jones, Honorary Fellow of the University of York. This edition of the poetry of Rudyard Kipling (1865-1936) includes all the poems contained in the Definitive Edition of 1940. In his lifetime, Kipling was widely regarded as the unofficial Poet Laureate, and he was awarded the Nobel Prize for Literature in 1907. His poetry is striking for its many rhythms and popular forms of speech, and Kipling was equally at home with dramatic monologues and extended ballads. He is often thought of as glorifying war, militarism, and the British Empire, but an attentive reading of the poems does not confirm that view. This edition reprints George Orwell's hard-hitting account of Kipling's poems, first published in 1942, and generally regarded as one of the most important contributions to critical discussion of Kipling.

Title: The Collected Poems of Thomas Hardy

Author: Thomas Hardy

Publisher: Wordsworth Editions

Format: Paperback

Dimensions: 12.9x20.0x4.9 cm

Price: £1.50

Copies: 1

Condition: Very Good

ISBN-10: 1853264024

ISBN-13: 9781853264023

Summary: With an Introduction, Bibliography and Glossary by Michael Irwin, Professor of English Literature University of Kent at Canterbury. Thomas Hardy started composing poetry in the heyday of Tennyson and Browning. He was still writing with unimpaired power sixty years later, when Eliot and Yeats were the leading names in the field. His extraordinary stamina and a consistent individuality of style and vision made him a survivor, immune to literary fashion. At the start of the twenty-first century his reputation stands higher than it ever did, even in his own lifetime. He is now recognised not only as a great poet, but as one who is widely loved. He speaks with directness, humanity and humour to scholarly or ordinary readers alike.

Title: The Complete English Poems

Author: John Donne & Albert James Smith

Publisher: Penguin UK

Format: Paperback

Dimensions: 12.8x20.0x3.1 cm

Price: £3.00

Copies: 1

Condition: Very Good

ISBN-10: 0140422099

ISBN-13: 9780140422092

Summary: 'The first poet in the world in some things', is how John Donne was described by his contemporary Ben Jonson. Yet it is only this century that Donne has been indisputably established as a great poet--and even, many feel, the greatest love poet of them all. Jonson went on to remark that 'That Donne, for not keeping of an accent, deserved hanging', yet Donne's rhythms, once thought 'unmusical' are now recognized as the natural rhythms of the speaking voice; his 'eccentricity' as a complex self-doubt; his 'obscurity' the reflection of a brilliantly learned and allusive mind. Poets such as Eliot and Empson have found Donne's poetry profoundly attuned to our modern age, while Yeats' glowing comment will always be true: 'the intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion.' This volume, superbly edited by Professor Smith, is the first complete edition to make a serious attempt to guide the reader closely through the complexities of Donne's poetry. Considerable attention has been paid to the text, and a selection of the important manuscript variants are included. This edition is also the first to make use of the newly discovered manuscript of the verse letter to Lady Carey and Mistress Essex Rich. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 Titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide Authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary Authors, as well as up-to-date translations by award-winning translators.

Title: Crow

SubTitle: From the Life and Songs of the Crow

Author: Ted Hughes

Publisher: Faber & Faber

Format: Paperback

Dimensions: 11.2x18.0x0.7 cm

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0571202357

ISBN-13: 9780571202355

Summary: 'Crow' was Ted Hughes's fourth book of poems for adults and a pivotal moment in his writing career. In it, he found both a structure and a persona that gave his vision a new power and coherence.

Title: Early Twentieth-century Poetry

Publisher: Penguin Books

Format: Paperback

Dimensions: 2.5x18.0x2.5 cm

Price: £0.50

Copies: 1

Condition: Very Good

ISBN-10: 0140622101

ISBN-13: 9780140622102

Summary: This is a collection of poetry from the early 20th century.

Title: English Poetry 1918-1960

Author: Kenneth Allott

Publisher: Penguin

Format: Paperback

Price: £3.00

Copies: 1

Condition: Very Good

ISBN-10: 0140585451

ISBN-13: 9780140585452

Title: The Everyman book of narrative verse

Author: David Herbert

Publisher: Dent

Format: Paperback

Price: £3.00

Copies: 1

Condition: Good

ISBN-10: 0460870068

ISBN-13: 9780460870061

Title: The Faber Book of Love Poems

Author: Geoffrey Grigson

Publisher: Faber & Faber

Format: Paperback

Dimensions: 12.5x20.0x3.2 cm

Price: £1.50

Copies: 1

Condition: Good

ISBN-10: 0571131182

ISBN-13: 9780571131181

Summary: Geoffrey Grigson was arguably the century's greatest poetry anthologist -- a man whose breadth of reading was equaled only by his infallible taste.

Title: The Forms of Poetry

SubTitle: A Practical Study Guide for English

Author: Peter Abbs & John Richardson

Publisher: Cambridge University Press

Format: Paperback

Dimensions: 20.1x27.0x1.5 cm

Price: £3.50

Copies: 1

Condition: Very Good

ISBN-10: 0521371600

ISBN-13: 9780521371605

Summary: A collection of anthologies, resource and reference books, including Titles from Oscar Wilde, Mary Shelley, Alex Madina, Jo Phillips and Adrian Barlow.

Title: The Funny Side

SubTitle: 101 Humorous Poems

Author: Wendy Cope

Publisher: Faber & Faber

Format: Paperback

Dimensions: 12.9x20.0x1.4 cm

Copies: 1

Condition: Very Good

ISBN-10: 0571196519

ISBN-13: 9780571196517

Summary: In *The Funny Side* Wendy Cope, herself one of the funniest poets now writing in English, has collected 101 of the poems that have most amused her. Acknowledged classics of the genre are to be found alongside newer pieces, and the collection as a whole illustrates the great range to be found under the heading of 'humorous poetry'.

Title: Hello Sunshine, Goodnight Moonlight

Publisher: Macmillan Children's

Format: Paperback

Dimensions: 21.6x26.7x0.5 cm

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 1405020326

ISBN-13: 9781405020329

Summary: With beautiful colour illustrations throughout, this is a fun, friendly, poetry collection to take a child through the day, from teeth-brushing to tumbling into bed. Featuring poems by Roger McGough, Max Fatchen, Grace Nichols and Eleanor Farjeon, it is perfect for reading aloud and is an ideal way to introduce young children to the world of poetry.

Title: Here to Eternity

SubTitle: An Anthology of Poetry

Author: Andrew Motion

Publisher: Faber & Faber

Format: Paperback

Dimensions: 13.0x20.0x0.9 cm

Price: £3.00

Copies: 1

Condition: Very Good

ISBN-10: 0571215653

ISBN-13: 9780571215652

Summary: Since becoming Poet Laureate in 1999, Andrew Motion has been tireless in his efforts to raise the profile of poetry. In this wonderful anthology, he has brought together an extraordinary range of poems, exemplifying his belief that, if we let it, poetry has a unique power to enrich our lives as it diversifies them. The poems are arranged in a series of ten concentric rings - Self, Home, Town, Work, Land, Love, Travel, War, Belief and Space. Each section is distinct but seeks out resemblances and echoes elsewhere, creating the impression of an endlessly expanding universe. From Wallace Stevens to Stevie Smith, Joseph Brodsky to Jo Shapcott, Bob Dylan to Dylan Thomas, Ben Jonson to Benjamin Zephaniah, 'Here to Eternity' provides a perfect introduction for new readers and offers surprising connections and revelations to those who are already well-versed.

Title: How Poetry Works

SubTitle: The Elements of English Poetry

Author: Philip Roberts

Publisher: Penguin Books

Format: Paperback
Dimensions: 19.8x20.0x1.9 cm
Price: £2.00
Copies: 1
Condition: Good
ISBN-10: 0140135928
ISBN-13: 9780140135923

Title: Illusions and Delusions and Dirty Words
SubTitle: Selected Poems and Prose 1994-2004
Author: Roshan Doug

Publisher: University of Central England, Centre for Information Research
Format: Hardcover
Price: £6.00
Copies: 1
Condition: Very Good
ISBN-10: 0904354806
ISBN-13: 9780904354805

Title: The Illustrated Old Possum
Author: Thomas Stearns Eliot

Publisher: Faber
Format: Paperback
Dimensions: 15.4x22.0x0.9 cm
Price: £3.00
Copies: 1
Condition: Very Good
ISBN-10: 0571105580
ISBN-13: 9780571105588

Title: John Clare
SubTitle: Selected Poetry
Author: John Clare

Publisher: Penguin
Format: Paperback
Dimensions: 0.3x18.0x0.3 cm
Price: £3.50
Copies: 1
Condition: Very Good
ISBN-10: 0140586164
ISBN-13: 9780140586169

Title: Keats' Poems
Author: Keats John

Publisher: J. M. Dent & Sons (Canada), Limited
Format: Paperback
Price: £2.00
Copies: 1
Condition: Good
ISBN-10: 0460111019
ISBN-13: 9780460111010

Title: Leaves of Grass

Author: Walt Whitman

Publisher: Oxford University Press

Format: Paperback

Dimensions: 11.8x19.0x2.3 cm

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0192826751

ISBN-13: 9780192826756

Summary: This revised Norton Critical Edition contains the most complete and Authoritative collection of Whitman's work available in a paperback student edition.

The text of Leaves of Grass is again that of the indispensable "Reader's Comprehensive Edition," edited by Sculley Bradley and Harold W. Blodgett, which is accompanied by revised and expanded explanatory annotations. New to this edition is the full text of the celebrated 1855 first edition of Leaves of Grass, as well as generous excerpts from Whitman's two prose masterpieces, Democratic Vistas and Specimen Days.

Title: A Little, Aloud

SubTitle: An Anthology of Prose and Poetry for Reading Aloud to Someone You Care for

Author: Reader Organisation & Angela Macmillan

Publisher: Random House

Format: Paperback

Dimensions: 13.5x21.6x3.5 cm

Price: £3.00

Copies: 1

Condition: Very Good

ISBN-10: 0701185635

ISBN-13: 9780701185633

Summary: We remember it from childhood. The unique comfort of being read to - at bedtime, when we were ill, as a salve for the bumps and bruises of life. We knew it, we felt it. And now, science is showing it to be true. We are on the cusp of a reading revolution.

Increasingly, research is uncovering an intimate connection between reading and wellbeing. The seemingly simple act of being read to brings remarkable health and happiness benefits. It stimulates thought and memory, encourages the sharing of ideas and feelings, hopes and fears. It enriches our lives and minds. This unique book offers a selection of prose and poetry especially suitable for reading aloud - to your husband or wife, a sick parent or child, an elderly relative. Or to someone who finds it hard to concentrate for long, someone who finds reading difficult or simply someone who has never been given the chance to get into a really good book. With short introductions and discussion topics for each piece there's something here for everyone - from Shakespeare and Black Beauty to Elizabeth Jennings and Saki. It puts great books in the hands and minds of people who need them. Proceeds from this book will go to The Reader Organisation, the leading UK agency for reading and health.

Title: The Lives of the Poets

SubTitle: A Selection

Author: Samuel Johnson & John Mullan

Publisher: OUP Oxford

Format: Paperback

Dimensions: 13.0x20.0x3.2 cm

Price: £4.00

Copies: 1

Condition: Very Good

ISBN-10: 0199226741

ISBN-13: 9780199226740

Summary: 'If a man is to write *A Panegyrick*, he may keep vices out of sight; but if he professes to write *A Life*, he must represent it really as it was.' In the last of his major writings, Samuel Johnson looked back over the previous two centuries of English Literature in order to describe the personalities as well as the achievements of the leading English poets. The major *Lives* - of Milton, Dryden, Swift, and Pope - are memorable cameos of the life of writing in which Johnson is as attentive to human frailty as to literary prowess. The shorter *Lives* preserve some of Johnson's most piercing, critical judgements. Unsentimental, opinionated, and quotable, *The Lives of the Poets* continues to influence the reputations of the writers concerned. It is one of the greatest works of English criticism, but also one of the most humanly diverting. This selection of the *Lives* of ten of the most important poets draws its text from Roger Lonsdale's Authoritative complete edition. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading Authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Title: Love Poems

Author: Brian Patten

Publisher: Paladin

Format: Paperback

Dimensions: 13.0x20.0x19.7 cm

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0586092056

ISBN-13: 9780586092057

Title: Michael Donaghy, Andrew Motion, Hugo Williams

Author: Michael Donaghy & Andrew Motion & Hugo Williams

Publisher: Penguin

Format: Paperback

Price: £2.50

Copies: 1

Condition: Very Good

ISBN-10: 0140587918

ISBN-13: 9780140587913

Title: The Nation's Favourite Twentieth Century Poems

Author: Griff Rhys Jones

Publisher: Random House

Format: Paperback

Dimensions: 14.6x21.0x1.6 cm

Price: £3.00

Copies: 1

Condition: Good
ISBN-10: 0563551437
ISBN-13: 9780563551430

Summary: To mark the end of the millenium, The Nations Favourite 20th Century Poems brings together over 100 of the most celebrated and cherished poems of the last hundred years. Including poets as diverse as John Betjamen and Ted Hughes, Siegfried Sassoon and Allan Ahlberg, and subjects from all avenues of life - war, family life, love, death, religion, the countryside, animals and comedy - the whole breadth of the last hundred years of the nations life is encapsulated here. Compiled and edited by Griff Rhys Jones, this latest in the successful series of The Nations Favourite Poems, brings together the wealth of new and innovative poetry styles that have flourished in the 20th Century. Whether in the wonderfully witty modern-day sonnets of Wendy Cope, the fantastical nonsense

Title: The New Oxford Book of Christian Verse

Author: Donald Davie

Publisher: Oxford University Press

Format: Paperback

Dimensions: 12.9x20.0x2.2 cm

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0192804863

ISBN-13: 9780192804860

Summary: Offering both familiar poems and some fascinating unfamiliar ones, this anthology contains over 250 poems that deal with Christianity. Ranging from the Anglo-Saxon masterpiece "The Dream of the Rood" to the works of modern poets such as T.S. Eliot, W.H. Auden, Sir John Betjeman, and John Berryman. Davie has chosen works from around the world, including several women poets--such as the Elizabethan Countess of Pembroke and Emily Dickinson--as well as the four men whom he describes as "the masters of the sacred poem in English": George Herbert, Henry Vaughan, Christopher Smart, and William Cowper. Stressing the importance of "the plain style" in Christian poetry throughout the ages, Davie also offers a large selection of congregational hymns.

Title: The New Oxford Book of Victorian Verse

Author: Christopher Ricks

Publisher: Oxford University Press, Incorporated

Format: Paperback

Dimensions: 13.0x20.0x3.8 cm

Price: £3.00

Copies: 1

Condition: Very Good

ISBN-10: 0192827782

ISBN-13: 9780192827784

Summary: The New Oxford Book of Victorian Verse brings to life a great age of poetry which past generations have viewed with condescension because of its supposed prudery, sentimentality, and lack of irony. Christopher Ricks' selection of 560 poems written by 115 different poets offers our generation a wonderful opportunity to reevaluate the Victorians. Bringing together the best and most inspiring verse written between 1837 and 1901, this marvelous anthology presents inspiring selections by the great figures--Tennyson, Wordsworth, Browning, Swinburne, and Hopkins among them--as well as the less well-known, but equally rewarding, verse by William Barnes, Coventry Patmore, Elizabeth

Siddal, and others. Demonstrating unprecedented respect for the integrity of the poems, Ricks uses excerpts only in cases where the poet provided distinct breaks in a work, and he also reproduces a number of longer masterpieces in their entirety. Readers will find this anthology a source of delight and surprise as they discover that the Victorians are not so very different from ourselves.

Title: The New Poetry
Author: Michael Hulse & David Kennedy & David Morley
Publisher: Bloodaxe Books
Format: Paperback
Dimensions: 14.0x22.0x2.0 cm
Price: £3.00
Copies: 1
Condition: Very Good
ISBN-10: 1852242442
ISBN-13: 9781852242442

Title: New Selected Poems 1957-1994
Author: Ted Hughes
Publisher: Faber & Faber
Format: Paperback
Dimensions: 13.1x23.0x2.1 cm
Price: £4.00
Copies: 1
Condition: Very Good
ISBN-10: 0571173780
ISBN-13: 9780571173785

Summary: This volume replaced Ted Hughes's Selected Poems 1957-1981. It contains a larger selection from the same period, to which are added poems from more recent books, uncollected poems from each decade of Ted Hughes's writing life, and some new work. Another notable feature is the inclusion of poems from his books for younger readers, *What is the Truth?* and *Season Songs*.

Title: New Selected Poems, 1966-1987
Author: Seamus Heaney
Publisher: Faber & Faber
Format: Paperback
Dimensions: 13.0x23.0x1.9 cm
Price: £2.00
Copies: 1
Condition: Very Good
ISBN-10: 0571143725
ISBN-13: 9780571143726

Summary: This volume contains a selection of work from each of Seamus Heaney's published books of poetry up to and including the Whitbread prize-winning collection, *The Haw Lantern* (1987). 'His is 'close-up' poetry - close up to thought, to the world, to the emotions. Few writers at work today, in verse or fiction, can give the sense of rich, fecund, lived life that Heaney does.' John Banville 'More than any other poet since Wordsworth he can make us understand that the outside world is not outside, but what we are made of.'
John Carey

Title: Old Possum's Book of Practical Cats

Author: T. S. Eliot

Publisher: Faber & Faber

Dimensions: 11.1x17.8x0.5 cm

Copies: 1

ISBN-10: 0571202551

ISBN-13: 9780571202553

Summary: First published in 1939, T. S. Eliot's collection of cat poems, written originally to amuse his godchildren and friends, has become one of the all-time favourites of children's literature.

Title: Paradise Lost

Author: John Milton

Publisher: Penguin

Format: Paperback

Dimensions: 2.5x19.0x2.5 cm

Price: £3.00

Copies: 1

Condition: Very Good

ISBN-10: 014042363X

ISBN-13: 9780140423631

Summary: The young Milton (1608-74) took Virgil as a model and planned a career progressing from pastoral poetry to heroic verse. Yet it was only in his fifties that - blind, bitterly disappointed by the Restoration of Charles II and briefly in danger of execution - he finally turned his energies to work on the grand scale. Although originally conceived as a tragedy on the Fall of Man, the epic form he eventually used allowed Milton to conjure up a vast, awe-inspiring cosmos, to range across huge tracts of space and time - and to put a naked Adam and Eve at the very centre of his story. Long regarded as one of the most powerful and influential poems in the English language, 'Paradise Lost' still inspires intense debate about whether it manages 'to justify the ways of God to men' or exposes the cruelty of Christianity and the Christian God. John Leonard's illuminating introduction is fully alive to such controversies; it also contains full notes on Milton's highly individual use of language and many allusions to other works.

Title: The Penguin Book of Contemporary British Poetry

Author: Blake Morrison & Andrew Motion

Publisher: Penguin Books

Format: Paperback

Dimensions: 20.1x19.0x1.3 cm

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0140585524

ISBN-13: 9780140585520

Title: The Penguin book of bird poetry

Author: Peggy Munsterberg

Publisher: Penguin Books

Format: Paperback

Dimensions: 17.8x12.7x2.5 cm

Price: £2.00

Copies: 1

Condition: Good

ISBN-10: 0140422781

ISBN-13: 9780140422788

Summary: Gathers English poems, from the eighth century to the present, about Great Britain's native birds

Title: Poem for the Day

SubTitle: 366 Poems, Old and New, Worth Learning by Heart

Author: Nicholas Albery

Publisher: Random House

Format: Paperback

Dimensions: 15.3x24.0x2.8 cm

Price: £2.50

Copies: 1

Condition: Very Good

ISBN-10: 185619499X

ISBN-13: 9781856194990

Summary: Contains 366 poems, one for each day of the year (including leap years). Chosen for their narrative, resonance and rhythm, this Title includes poems to learn by heart or treasure and enjoy. It features poets ranging from Yeats, Shakespeare, Housman and Kipling, to contemporary poets such as Wendy Cope, Carol Ann Duffy, Maya Angelou, and Thom Gunn.

Title: Poems on the Underground

Author: Gerard Benson & Judith Chernaik & Cicely Herbert

Publisher: Cassell

Format: Paperback

Dimensions: 12.7x20.0x2.1 cm

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0304350265

ISBN-13: 9780304350261

Title: The Poetry of Robert Frost

Author: Robert Frost

Publisher: Random House

Format: Paperback

Dimensions: 12.9x20.0x3.9 cm

Price: £3.00

Copies: 1

Condition: Very Good

ISBN-10: 0099428296

ISBN-13: 9780099428299

Summary: This comprehensive and Authoritative edition of Robert Frost's poetry brings together the full contents of all eleven of Frost's books of verse - from A Boy's Will to In the Clearing. This handsome volume, comprising more than 350 poems, was prepared under the editorship of Edward Connery Lathem, a Frost scholar and friend of the poet. In his notes, Mr Lathem records extensive bibliographical information about the publication of Robert Frost's poetry during nearly three-quarters of a century - from 1894, when his first poem appeared in a national publication, to the final volume Frost worked on just before his death in 1963. The editor also carefully traces textual changes that have occurred in the poetry over the years. Robert Frost was not merely one of America's greatest poets; his voice speaks to all men.

Title: The Puffin Twentieth-century Collection of Verse

Author: Brian Patten

Publisher: Puffin Books

Format: Hardcover

Dimensions: 27.4x27.0x2.1 cm

Price: £3.50

Copies: 1

Condition: Very Good

ISBN-10: 0670885223

ISBN-13: 9780670885220

Summary: An illustrated collection of poems by famous children's poets.

Title: Rochester

Publisher: J.M. Dent

Format: Paperback

Dimensions: 12.7x19.7x0.3 cm

Price: £1.00

Copies: 1

Condition: Very Good

ISBN-10: 0460878190

ISBN-13: 9780460878197

Title: Selected Poems

Author: Robert Wells

Publisher: Carcanet

Format: Paperback

Dimensions: 12.7x20.0x0.8 cm

Price: £1.00

Copies: 1

Condition: Ex-library

ISBN-10: 0856356697

ISBN-13: 9780856356698

Summary: This collection of poems deals with myth, companionship, the past, dreams, poets, art, aging, nature, rural life, winter, and love.

Title: Selected Poetry

Author: Samuel Coleridge & Richard Holmes

Publisher: Penguin UK

Format: Paperback

Dimensions: 12.9x20.0x2.3 cm

Price: £2.50
Copies: 1
Condition: Very Good
ISBN-10: 0140424296
ISBN-13: 9780140424294

Summary: With this collection, renowned Colridge biographer Richard Holmes casts new light on the poets sensibilities and accomplishments. Holmes divides the poems into eight categories of theme and genre, dispelling the myth of Coleridge as "the metaphysical dreamer" and rediscovering him as a Romantic autobiographer of tremendous power and range. At the heart of Selected Poetry are the Conversation Poems, a unified and beautifully crafted autobiographical sequence written over a period of twelve years. A series of little-known love poems to Asra, which combine understated passion and desperate directness, reflect the depths of Coleridge's feelings for Sara Hutchinson, his unattainable lifelong love. The volume also includes the robust Hill Walking Poems, and the secret agony of the Confessional Poems, as well as previously undervalued later poetry born of Coleridge's restless old age and his ironic reflection on his life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 Titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide Authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary Authors, as well as up-to-date translations by award-winning translators.

Title: Shelley
SubTitle: Poems
Author: Percy Shelley & Isabel Quigly
Publisher: Penguin UK
Dimensions: 12.9x19.0x1.9 cm
Copies: 1
ISBN-10: 0140585044
ISBN-13: 9780140585049

Summary: SHELLEY'S WORK HAS BEEN CRITICIZED FOR ITS DIDACTICISM AND UNDISCIPLINED EMOTIONALISM. BUT ESSENTIALLY HE WAS A POET OF IDEAS AND IN HIS SEARCH FOR TRUTH AND ORIGINAL HUMAN PERFECTION, SHELLEY WAS INSPIRED AS MUCH BY THE GREEK POETS AND PHILOSOPHERS, PARTICULARLY PLATO, AS BY THE RADICALISM OF HIS OWN AGE. ABOVE ALL, HIS GREAT GIFT WAS HIS LYRICISM AND HIS VERSE COMES AS NEAR TO MUSIC AS POETRY CAN.

Title: Sir Gawain and the Green Knight - Facing Page Translation

Author: James Winny
Publisher: Broadview Press
Format: Paperback
Dimensions: 14.0x21.6x0.8 cm
Price: £4.00
Copies: 1
Condition: Very Good
ISBN-10: 0921149921
ISBN-13: 9780921149927

Summary: The fourteenth-century poem Sir Gawain and the Green Knight is one of the greatest classics of English literature, but one of the least accessible to most twentieth-

century readers. Written in an obscure dialect, it is far more difficult to digest in the original than are most other late medieval English works. Yet any translation is bound to lose much of the flavour of the original. This edition of the poem offers the original text together with a facing-page translation. With the alliterative Middle English before the reader, James Winny provides a non-alliterative and sensitively literal rendering in modern English. This edition also provides an introduction, explanatory and textual notes, a further note on some words that present particular difficulties, and, in the appendices, two contemporary stories, The Feast of Bricriu and The Knight of the Sword, which provide insight on the poem.

Title: Six Women Poets

Author: Judith Kinsman

Publisher: Oxford University Press

Format: Paperback

Dimensions: 12.9x20.0x1.3 cm

Price: £3.00

Copies: 1

Condition: Good

ISBN-10: 0198331819

ISBN-13: 9780198331810

Summary: Offers a selection of contemporary women's poetry from Gillian Clarke, Grace Nichols, Fleur Adcock, Carole Rumens, Selima Hill and Liz Lochhead. This edition, for students studying English Literature at Advanced Level or as part of a college course, contains over 80 poems. It contains notes to support readings of the poems.

Title: Staying Alive

SubTitle: Real Poems for Unreal Times

Author: Neil Astley

Publisher: Bloodaxe Books

Format: Paperback

Dimensions: 13.9x22.0x2.8 cm

Price: £4.00

Copies: 1

Condition: Very Good

ISBN-10: 1852245883

ISBN-13: 9781852245887

Summary: Staying Alive includes many of the great modern love poems and elegies, but it also shows the power of poetry in celebrating the ordinary miracle, taking you on a journey around many of the different aspects of everyday life explored in poems.

Title: Stranger Music

SubTitle: Selected Poems and Songs

Author: Leonard Cohen

Publisher: McClelland & Stewart

Format: Paperback

Dimensions: 15.2x24.0x2.9 cm

Price: £7.50

Copies: 1

Condition: Fair

ISBN-10: 0771022328

ISBN-13: 9780771022326

Summary: *Stranger Music: Selected Poems and Songs* celebrates the astonishing career of Leonard Cohen, revered around the world as one of the great visionaries, writers, performers, and most consistently daring songwriters. Cohen's career began in 1956 with the publication of *Let Us Compare Mythologies*, and he has since published eight books of poems – including *The Spice-Box of Earth*, *Death of a Lady's Man*, and *Book of Mercy* – and has made numerous albums, becoming one of the most popular and influential artists in Canada, the United States, and Europe. His first record, *The Songs of Leonard Cohen*, released in 1967, was a remarkable musical début and introduced some of his most famous songs, including “Suzanne,” “Hey, That’s No Way to Say Goodbye,” and “Sisters of Mercy.” From then, and with each subsequent album, he earned the status as one of the most dazzlingly literate songwriters of our time. *Stranger Music* brings together for the first time a comprehensive selection of Leonard Cohen's song lyrics and his poetry, including some poems not previously published. This landmark edition demonstrates the range and depth of Cohen's work, revealing an extraordinary gift of language that speaks with rare clarity, passion, and timelessness. From the Hardcover edition.

Title: Ten Poems to Change Your Life

Author: Roger Housden

Publisher: Hodder Mobius

Format: Paperback

Dimensions: 13.8x19.7x1.1 cm

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0340825103

ISBN-13: 9780340825105

Summary: In this powerful book, Roger Housden harnesses the unique ability of poetry to touch the reader's inner-most feelings. For everyone who knows there is more to life than they are currently experiencing, it aims to bring an awakening...Through the voices of ten very individual poets, Housden directs each of us to examine the universal themes that pursue us through life: those that stir our eternal emotions and desires. The ten poems presented are timeless; affecting us with a powerful sense of reality, and moving us to alter the way we view ourselves and the world. With a penetrating commentary on each of the poems, Housden provides an insight into his own spiritual journey, and invites us to contemplate the significance of the poet's message in our own lives.

Title: Thomas Gray

Author: Thomas Gray & Robert L. Mack

Publisher: J.M. Dent

Format: Paperback

Dimensions: 13.0x20.0x1.0 cm

Price: £0.80

Copies: 1

Condition: Very Good

ISBN-10: 0460878050

ISBN-13: 9780460878050

Summary: Best known for his *Elegy Written in a Country Churchyard* Gray straddles the classical and romantic traditions in English poetry.

Title: Unspeakable Verse

Author: Patricia Houlihan

Publisher: Boxtree

Format: Paperback

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0752202391

ISBN-13: 9780752202396

Title: Who Asks the Caterpillar

Author: Jeanne Ellin

Publisher: Peepal Tree

Format: Paperback

Dimensions: 20.3x21.0x0.8 cm

Price: £2.50

Copies: 1

Condition: Very Good

ISBN-10: 1900715961

ISBN-13: 9781900715966

Summary: In this collection, an Anglo-Indian poet offers a fresh approach to conveying the disorienting postcolonial experience, exploring themes of immersion and exposure to achieve an original and often humorous voice. The challenge of living between cultures and without "family hand-me-downs" propels these poems, as many investigate prominent themes in contemporary poetry--identity, cultural migration, and women's changing roles--while unwaveringly providing original insights. Drawing on Eastern and Western myths, this collection blends the power of shared ideas with the experiences of a minority group, providing a unique perspective.

Title: Without a Dog

Author: Julia Deakin

Publisher: BPR Publishers

Format: Paperback

Price: £2.00

Copies: 1

Condition: Very Good

ISBN-10: 0955840007

ISBN-13: 9780955840005

Title: Wordsounds and Sightlines

SubTitle: New and Selected Poems

Author: Michael Horovitz

Publisher: New Departures

Format: Paperback

Price: £3.50

Copies: 1

Condition: Ex-library

ISBN-10: 0902689207

ISBN-13: 9780902689206

Title: The Works
SubTitle: Poems
Author: Paul Cookson
Publisher: Pan Macmillan
Format: Paperback
Dimensions: 13.0x20.0x3.7 cm
Price: £3.00
Copies: 1
Condition: Very Good
ISBN-10: 0330481045
ISBN-13: 9780330481045

Summary: Every kind of poem teachers could wish for - all in one bumper book! THE WORKS is 10 years old and this special anniversary edition features brand-new lesson plans from poets including John Foster, Brian Moses, Valerie Bloom and Pie Corbett. THE WORKS contains every kind of poem you will ever need for the Literacy Hour but it is also a book packed with brilliant poems that will delight any reader. It's got chants, action verses, riddles, tongue twisters, shape poems, puns, acrostics, haikus, cinquains, kennings, couplets, thin poems, lists, conversations, monologues, epitaphs, songs, limericks, tankas, nonsense poems, raps, narrative verse and performance poetry that's just for starters. It features poems from the very best classic and modern poets, for example: William Blake, Michael Rosen, Robert Louis Stevenson, Allan Ahlberg, W.H. Auden, Brian Patten, Roger McGough, Roald Dahl, Charles Causley, Eleanor Farjeon, Benjamin Zephaniah, Ted Hughes, T.S. Eliot and William Shakespeare to name but a few. A book packed with gems for dipping in to time and time again.

Title: The Works of A. E. Housman
Author: Alfred Edward Housman
Publisher: Wordsworth Editions
Format: Paperback
Dimensions: 12.9x20.0x1.0 cm
Price: £1.00
Copies: 1
Condition: Very Good
ISBN-10: 1853264113
ISBN-13: 9781853264115

Summary: With an Introduction and Notes by Michael Irwin, University of Kent at Canterbury. Housman's melodic and memorable poems have been popular for over a century. He writes typically of lost love, of the brevity of happiness, of young soldiers doomed to die. Admirers have found his work elegant and resonant; detractors have thought much of it mannered and glib. But Housman speaks with two voices: the smooth texts conceal a dark sub-text. This tormented and secretive man wrote poems alive with indirect self-disclosure.

Title: The Works of Matthew Arnold
Author: Matthew Arnold
Publisher: Wordsworth
Copies: 1
ISBN-10: 1853264261
ISBN-13: 9781853264269

Title: The Works of Robert Browning

Author: Robert Browning

Publisher: Wordsworth Editions

Dimensions: 12.9x20.0x3.6 cm

Copies: 1

ISBN-10: 1853264180

ISBN-13: 9781853264184

Summary: With an Introduction by Dr Tim Cook. Robert Browning (1812-1889) represents the intellectual and argumentative strand in English poetry in contrast to the more ornate style of Spenser and Tennyson. His poetry demonstrates how a poet must be a sharp perceptive observer of the complexity of the human condition. Perhaps his most moving poetry was written to express his feelings for his wife, the poet Elizabeth Barrett Browning, in which he deals in a very 'modern' way with the uncomfortable fact that we can never quite bridge the gap between ourselves and the people we love.

Title: The Works of W. B. Yeats

SubTitle: With an Introduction and Bibliography

Author: William Butler Yeats

Publisher: Wordsworth Editions

Format: Paperback

Dimensions: 12.5x20.0x2.5 cm

Price: £1.25

Copies: 1

Condition: Very Good

ISBN-10: 1853264032

ISBN-13: 9781853264030

Title: An anthology of popular verse

Author: Christopher Hurford

Publisher: Paragon

Format: Paperback

Price: £2.50

Copies: 1

Condition: Very Good

ISBN-10: 0752513400

ISBN-13: 9780752513409

Title: The complete poems

Author: Walt Whitman

Publisher: Penguin Education

Format: Paperback

Price: £5.00

Copies: 1

Condition: Very Good

ISBN-10: 0140422226

ISBN-13: 9780140422221